



A DOCUMENTARY FILM AND DISCUSSION SERIES ON OUR IMMIGRATION EXPERIENCE

Schedule of Additional Programs

**February 23, 2019 –
Saturday**

**Immigration and Citizenship Workshop
10:00 am – 3:00 pm, Moline Public Library**

This workshop is FREE. No registration is required. Representatives from QCAir and Esperanza Legal Assistance Center will be at the library to provide information on various immigration situations and how to become a U.S. Citizen. Attendees will be able to ask questions and get help with forms regarding their own immigration status.

**March 8, 2019 –
Friday**

**Gaelic Songs Concert
12:00 pm – 1:00 pm, Moline Public Library**

Dan Haughey professional singer and actor from the Quad Cities performs his “Gaelic Songs” acoustical show.

**March 13, 2019 –
Wednesday(s)**

**Citizenship Test Preparation Course
6:00 pm – 7:30 pm, Moline Public Library**

This free 8 week course series meets every Wednesday until May 1st. The course is open to anyone wanting to prepare for the United States citizenship test. You must have Basic English language skills. Registration is required, as space is limited.

**March 22, 2019 –
Friday**

**It was a Crime to be German
12:00 pm – 1:00 pm, Moline Public Library**

Historical actor Barbara Kay of Glen Carbon, IL, portrays her great-grandmother, Margaret May, a resident of southern Illinois who saw and felt anti-German hysteria a century ago.

**April 6, 2019 –
Saturday**

**International Fashion Show
3:00 pm – 4:30 pm, Moline Public Library**

Explore and celebrate fashions from around the world. Program in partnership with QCAir.



NATIONAL ENDOWMENT FOR THE
Humanities



International Coalition of
SITES of CONSCIENCE



**Immigration & Ethnic
History Society**

Becoming American: A Documentary Film and Discussion Series on Our Immigration Experience is a project of City Lore in collaboration with the Immigration and Ethnic History Society and the International Coalition of the Sites of Conscience. The project has been made possible by a major grant from the National Endowment for the Humanities: *Exploring the Human Endeavor*.



A DOCUMENTARY FILM AND DISCUSSION SERIES ON OUR IMMIGRATION EXPERIENCE

Schedule of Additional Programs (continued...)

**April 8, 2019 –
Monday**

**Belgian Lace Demonstration
11:00 am – 1:00 pm, Moline Public Library**

Marlene Shattuck will perform a demonstration on making Belgian lace.

**April 9, 2019 –
Tuesday**

**German American Heritage Museum Tour
2:00 pm – 3:30 pm, German American Heritage Center & Museum**

Take a tour through the German American Heritage Museum. Registration is required as space is limited. Contact the Moline Public Library to register.

**April 9, 2019 –
Tuesday**

**The Effects of Hitler's Rise to Power on the Jews in Germany Discussion
6:00 pm – 7:30 pm, Moline Public Library**

Presenter, Ethan Bensinger, will focus on the three motivating factors that Jews faced in Nazi Germany in the 1930's that determined whether they should stay or leave Germany: *fear, vilification, and necessity*. Program in partnership with Jewish Federation of the Quad Cities.

**April 26, 2019 –
Friday**

**Food Culture Event
5:00 pm – 8:00 pm, Butterworth Center and Deere-Wiman House**

Enjoy foods from various countries around the world.

**April 27, 2019 –
Saturday**

**Time to Ship Another Steer
2:00 pm – 3:00 pm, German American Heritage Center & Museum**

**April 30, 2019 –
Saturday**

**Valborg, Swedish Bonfire
6:00 pm – 9:00 pm, Swenson Center, Augustana College**

Help us celebrate the arrival of Spring with a bonfire. Enjoy a variety of games from around the world until dusk when we the light the fire.



NATIONAL ENDOWMENT FOR THE
Humanities



International Coalition of
SITES of CONSCIENCE



**Immigration & Ethnic
History Society**

Becoming American: A Documentary Film and Discussion Series on Our Immigration Experience is a project of City Lore in collaboration with the Immigration and Ethnic History Society and the International Coalition of the Sites of Conscience. The project has been made possible by a major grant from the National Endowment for the Humanities: *Exploring the Human Endeavor*.